Howard University | College of Fine Arts | Department of Theatre

Intro to Music Theory for Musical Theatre (THMT041)

Quiz - Extra Credit Assignment

Name:

Point Total/Final Grade:

Create a final exam that thoroughly covers the topics below (at least 15 responses for each topic). You must include an answer key as well for credit to be given.

3 points can be received from each topic covered. If all topics are thoroughly covered and the answer key is correct you will receive full credit (33 points). Partial credit is also available.

The final number of points accumulated will be added to your midterm grade.

Topics to be covered -

- 1. pitch identification writing pitch names & writing pitches on the staff
 - 2. accidentals & enharmonics
- 3. time signature & measure identification write in time signature & draw in bar lines
 - 4. rhythmic counting
 - 5. musical terms and definitions
- 6. key signature identification, signature writing & identify affected pitches
- 7. Major & minor scales draw/write the scale, identify relative major or minor, scale correction
 - 8. intervals identification & writing (both melodic and harmonic)
 - 9. triads and inversions
 - 10. seventh chords and inversions11. nonchord tones